

La Bohème

Serge Forté Piano
Marc-Le Bévilion contrebasse
Karl Jannuska drums

and two guests for vocals :
Alain Chamfort for **Elisa**
Raphaële Atlan for **Edith Piaf's** tunes



On the proposal of pianist Serge Forté, who already recorded several French songs in "La Vie en Bleu", a trio of Jazz musicians presents very famous songs of the French-speaking repertoire, arranged in an original way for Jazz formation including the piano, double bass, drums and voice. Arrangements are all from **Serge Forté**.

Short history of "La Bohème", by Serge Forté ·

Elisa was already part of my songs ideas when I decided to ask **Alain Chamfort**. He accepted immediately without knowing my arrangement ! His interpretation is deep and retained as well, faithful to his image... Thank you, Mr Chamfort, it was a great moment for us all! ·

C'est si bon *It's so good* to divert this song from its original version...

All the small interludes solos like **Résonances** were entirely improvised from some simple concepts, like here, the use of the natural resonance of the fabulous Fazioli piano. For **L'envers du rag** which itched me since a small moment to play Ragtime rhythmically by reversing the two hands, then here it's done ! ·

La Vie en Rose gives me the opportunity to introduce a young singer, Raphaële with my best wish that this first recording will be followed by many others... ·

L'hôtel des insomnies is a song from Alain Chamfort. It moved me so much that I did not hesitate a second to perform it. It was not easy to have him listen to *my version* in studio but I immediately felt his surprise but approval. ·

L'hymne à l'Amour wasn't easy for both Raphaële and I, to find an original but respectful way. Finally the Gospel style of the last sentence "Dieu réunit ceux qui s'aiment" (God gathers the lovers) gave us the key... ·

L'île de Ré *ma belle adorée, je t'emmènerai ...*(my beautiful adorable, I would take you along...) Thanks for all, Mr Nougaro... ·

Nathalie was one of my favourite songs when I was young! I scrupulously respected the song' structure, but still with a few change of chords, and especially took a great pleasure to recreate the famous accelerando of Russian music! Including a tribute to one of my Mentors: Lennie Tristano. ·

La Bohème

because I'm talking about a time that young people under twenty years cannot know...