

Vuelvo al sur

José Luis Barreto (voice)
Stéphane Spira (piano)
Minino Garay (percussions on 3)
Frédéric Moreau (violon on 7)
Recorded Live on July 24th 2006

at Studio de Meudon on Piano Fazioli
cristal box

Cd produced with the help of ADAMI



tracklist

Vuelvo al Sur 4'50" *Fernando E. Solanas/ Astor Piazzolla*
Volver 3'40" *Alfredo Le Pera/ Carlos Gardel*
La última curda 3'30" *Cátulo Castillo/ Aníbal Troilo*
Fiesta y Milonga 2'45" *Eladia Blázquez/ Antonio Stampone*
Caserón de tejas 3'10" *Catulo Castillo/ Sebastián Piana Vals*
Los pajaros perdidos 5'20" *Mario Cesar Trejo/ Astor Piazzolla*
Naranja en flor 3'30" *Homero Exposito/ Virgilio Exposito*
Balada para mi muerte 6'35" *Horacio Ferrer/ Astor Piazzolla*
Uno 5'15" *Enrique Santos Discépolo/ Mariano Mores*
Chiquilin de bachin 4'35" *Horacio Ferrer/ Astor Piazzolla*
El día que me quieras 3'45" *Alfredo Le Pera/ Carlos Gardel*
Adiós Nonino 6'10" *Eladia Blázquez/ Astor Piazzolla*
De Buenos Aires Morena 4'00" *Hervé Negro/ Carmen Guzman*

presentation

With the album **Vuelvo Al Sur**, **Stephane Spira** (piano, France) and **José-Luis Barreto** (voice, Uruguay) deliver us a surprising Tango's lesson.

An amazing voice, a piano felted and slicing, and the dramatic tension takes an unexpected turn, subtle symbiosis between Latin passion and European romanticism. We come very close to death, love, hope and exile with the liking of the most beautiful Tangos (Piazzolla, Gardel, Troilo...) reinvented by two virtuosos musicians with classical background.

The arrangements, signed Stephane Spira and matured during years of concerts, mix thus, with intelligence and poetry, sobriety of Lied and contained rage of Tango. One doesn't come out unscathed from this musical meeting, served by a Fazioli piano with astonishing sonorities.

Since almost 20 years, these two musicians are playing together around the globe, but without any recording.

So, this is done since July 2006, in exceptional conditions, live, at Studio de Meudon, nearby Paris, France.