

Jazz'in Chopin

Pedagogic project for students following classes like :
classical piano, jazz piano, drums, contrebasse, harmony,
composition/arrangement

Study Plan

- Choice of works
 - ↪ Definition of goals
 - ↪ tempo
 - ↪ form
 - ↪ cuts
 - ↪ place of solos
 - ↪ thema's exposition
 - ↪ final
- Harmonic analysis of work
 - ↪ Basic harmonic grid
 - ↪ Jazz harmonic grid
- Interpretation : definition of positions
 - ↪ introduction (+/- solo)
 - ↪ thema (+/- contrebasse)
 - ↪ development/solos (which style ?)
 - ↪ finale choice
- Post-interpretation Analysis
 - ↪ + or - true to the work ?
 - ↪ right tempo ?
 - ↪ right cuts ?
 - ↪ right solo grid ?
 - ↪ final result : aim achieved ?

The choice of the work to be studied (1 or more depending on the possible schedule) has to be done in concertation with the teachers, among the tunes from « Jazz'in Chopin ». Students have also the possibility to prepare one work of their choice, on the upon principles , and propose their grids and arrangements. Other composers than Chopin, as Scriabine, might be used that way, the essential point being always the melodic interest.